## Literary News and Criticism

THE AEROPLANE, PAST, PRESENT AND FUTURE. By Claude Grahame. White and Harry Harper. With ninety-three illustrations, 8vo, pp. xv, 319. Philadelphia: The J. B. Lippincott Company.

While these three books occasionally overlap each other, as is but inevitable, pressures, etc. It includes also a com- way. plete description of all the models now in use, and a list of technical terms with their definitions. In fact, while the layman will find the reading of Mr. Loen- People and Country, Their Ways ing's treatise greatly facilitated by his preliminary study of Mr. Kaempfert, he will, on the other hand, be led to recognize far more fully the popular thoroughness of "The New Art of Flying" by his entrance upon the theory of "Monoplanes and Biplanes" in its direct relation to actual design and practice.

Messrs. Grahame-White's and Harry Harner's handsomely illustrated volume is what used to be known as a "symposium," on various aspects of aviation, among its contributors being Louis Blériot, the late Cecil S. Grace, Howard T. Wright, Henry Farman and Louis Pauihan. All these authors combine in paying tribute to the enduring importance of the work of three pioneers, Lillienthal, Langley and Chanute; all discuss at length accidents and their causes, all look into the future, while, finally, Mr. Kaempfert and Messrs. White and Harper have chapters on the aeroplane and the law, and on its possible place in warfare. An important feature of "The Aeroplane Past and Present" is its record of fatalities from Lillienthal's death in 1896 down to February of the present year, a total of thirty-four Still more interesting is this book's alphabetical list of the world's air pilots, 667 in number, of whom more than half (387) are Frenchmen, England coming second with 128, Germany third with 46, Italy fourth with 38, Russia fifth with

The racer will give birth to the touring our of to-day was conved from the racing car of five years to incredible as it may seem, in less an a year from the date when Blériot or over the English Channel, a fest tird set France aeroplane mad, the toul sales of flying machines outnumbed to first year of their commercial development. A flying Frenchman clamors for Blériot or Farman as impatiently as a sutomobiling American millionuire for higher power car, ordered months in grance.

Incredible as it may seem, in less tem of social classes as rigid and well established and recognized as that of England itself, and in a country no less the democratic in its theories and practice of government. The penetrating quality of Mr. Meldrum's observation is perhaps best demonstrated to those who know the Hollander well by the following passage:

| Commend the Napoleonic era. The reader has to contribute more knowledge of history to the reading of the tale than the author imparts.

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and the methods adopted for securing it Elsewhere Mr. Meldrum comments ent infringements. The factors of danpropeller, that of the air and its incal-Hability of the machine, its motor and culable surprises, and that of the airman himself, his experience, presence of

mind and physical fitness. cent of the accidents that have taken Holland. He visits the Dutch farmer at place have occurred in conditions of home as well as the city dweller, and dewind that were easily recognized as votes some attention to the vanishing, dangerous, and enters at length into picturesque local costumes. This ina description of the disabling physical quiry, he confesses, represents a influences that may mar a flight. Diz-ziness, he says, is not only a result of direction of tracing through these vari-

in "The Aeroplane, Past, Present and Future," is that on the fascination of flying, contributed by Mr. Grahame- From The Pall Mail Gazette. White. He himself declares the task to

Three Good Books on the Art of Flying.

THE NEW ART OF FLYING. By Waldemar Kaempfert. With numerous illustrations. 12mo, pp. 201. Dodd, Mead & Co.

MONOPLANES AND BIPLANES. Their Design, Construction and Operation; the Application of Aerodynamic Theory, with a Complete Description and Comparison of the Notable Types. By Grover Cleveland Loening, B. Sc., A. M. With 278 illustrations. 12mo, pp. xiv, 331. Munn & Co.

THE AEROPLANE, PAST, PRESENT AND FUTURE. By Claude Grahame.

This is in reality not a description of the fascination of flying, but of the delight of the expert at his mastery in almost any sport and in many occupations. The common law of England and the they far oftener supplement each other, United States, Mr. Kaempfert believes, since each has been written with a dif- will be found flexible enough to adapt ferent purpose. Mr. Kaempfert's book is itself to the new points which aviation an admirably clear "popularization" of will raise. On the Continent, on the lish, of course, and minutely up to date the whole science and art of flying, from other hand, jurists have already given in their scope and purpose, all the social its earliest beginnings to its present consideration to such questions as the and economic problems that now occupy state of development. Mr. Loening's nationality of a child born on an air the attention of the two parties in Great book can be profitably taken up after a craft, salvage, trespass, etc. So far as Britain being involved in the plot. The perusal of "The New Art of Flying," for damages for trespass are concerned, it is hero is the not unfamiliar poor young "Monoplanes and Biplanes" progresses curious to learn that in a New York man, secretary to a high official, who is from Mr. Kaempfert's clear exposition in case, tried in 1822, damages were induced to stand for Parliament. His non-technical terms to a detailed tech- awarded against a balloonist, not only apparent supporter is a boyhood friend, nical discussion of design, construction for the havor created by his balloon, but the owner of many periodicals, unscruand operation, and of the science of the also for the indirect damages done to pulous, successful, somewhat of a air, with algebraic formulæ, geometric the complainant's grounds by curious bounder and a plotter of a Machiavelfigures, weather charts, tables of air strangers—themselves trespassers, by the lian cast. Between these two stands

### MODERN HOLLAND

and Life.

HOME LIFE IN HOLLAND. By D. S. Moldrum. With twenty-six illustrations. 12mo, pp. ix, 370. The Macmillan Com-

A decade ago Mr. Meldrum published 'Holland and the Hollanders," a book that still remains the best study of the country and its people written by a foreigner. The Dutch are still conservative, and still move slowly, cautiously. The problems and tendencies of their modern evolution traced by Mr. Meldrum then are still their main preoccupations to-day, and where further steps have been taken since, where the modern spirit has brought about changes and new conditions, the author duly notes them in this new volume.

This time he takes his point of departure in the foundation of the statethe home, his subject naturally expanding to take in the family, education. social life, religion-which in the Neth- feminine psychology is a flexible suberlands necessitates a consideration of ject, allowing of an almost infinite vapolitics-the revival of agriculture on modern principles and, finally, the in- is "in the air" in European literature. Mr. J. P. Morgan Acquires the fluence of the Dutch East Indies in the though with us the immature heroine family.

search of that elusive mystery, the but not compelling. Moreover, when the "secret" of a national character-what author resorts to an abduction in Italy 87 and America sixth with 31. Japan call the "soul of a people." It is a search his genres in a way that is decidedly incontributes four airmen. No less than much indulged in of late, be it from the artistic. seven French women are included. The literary point of view, as in the case of large number of military flyers in the Russia, or from the sociological viewlist is significant of the interest taken in point, so much applied just now by the the scroplane by the governments of the French themselves to their neighbors of world. Finally, this book contains de- the entente cordiale across the channel, tailed lists of aeroplane records, with not to mention the bewildering array of the year, the name of the pilot and the tomes devoted to our own country and which is historical fiction of an older Countess. distance for 'cross-country flying, with its enormous population still in flux. fashion, reminding the reader here and

phone, the telegraph or of open-hearth trasts and paradox. He, of course, folsteel of far greater material benefit to lows the old tradition that the Dutch humanity than that of the aeroplane, character has been formed chiefly by its as he himself knows, for the role which whose development for practical purposes still lies very much in the future. The machine, he points out, must be made far safer before it can have a commercial value; as yet it is only a dansemble as yet it is only a dansemble by developing the racing automobile by developing the racing automobile that the toward are provided for her, but she result is sentimental rather than historical and the Princes D'Henin, and the Princes D'Henin gave it to the toward against the Emperor's life, skirmishes and the great head gainst the Emperor's life, skirmishes and the great hope of Poland, the hope of its indecional provided for her, but she result is sentimental rather than historical and the Princess D'Henin gave it to the toward against the Emperor's life, skirmishes and the great hope of Poland, the hope of its indecional provided for her, but she result is sentimental rather than historical and the Princess D'Henin gave it to the company of males against the Emperor's life, skirmishes and the great hope of Poland, the hope of its indecional provided for her, but she result is sentimental rather than historical and the Princess D'Henin gave it to the company of males against the Emperor's life, skirmishes and the great hope of Poland, the hope of its indecional provided for her, but she result is sentimental rather than historical and the Princess D'Henin gave it to the prince of the company of males against the Emperor's life, skirmishes and the great hope of Poland, the hope of its indecional provided for her, but she is, he has glimpsed the dour Purity and the prince of the company of males against the Emperor's life, skirmishes and the great hope of Poland, the hope of its indecional provided for her, but she is, he has glimpsed the dour Purity and the prince of the company of males against the Emperor's life, skirmishes and the great hope of Poland, the hope of Poland, that the touring car was perfected, and many in the Low Countries, from the the flying machine appears to be moving political alliances between intolerant. The episode is not linked closely to that Calvinistic Protestantism and "ultra-

fore and aft and side to side with rud- shrewdly on the unsettled attitude of quaintances, with an amiable daughter, ders and allerons-which are among the Hollanders who have lived abroad and, finally, a queer, talkative old man causes of many pending suits for pat- toward the ways of their country and with white whiskers, who does not dress the views of their people. In brief, if divisions, that of the strength and re-

His descriptions of Dutch home life itself have occasionally the informing value of the canvases of the seventeenth Mr. Loening states that over 80 per and eighteenth century "little masters" of

## BAD WRITING.

Our recent note on the atroclous writ-White. He himself declares the task to be a most difficult one and the sensa- made on behalf of Baron Bramwell that sire's daughter by the energetic but penwhich was wrongly interpreted. The book a handy one to have bulke of Wellington wrote an equally around for desultory reading at odd idle and given by her to the second Duke of latter happened to be laboring in the to speak, when flying a sense of power. stickler for legibility of script that he

would send a dispatch half way round the world to have it clearly rewritten. Sheridan's writing was a scandal to his school, and puzzled the town. He once

LOVE AND POLITICS.

JOHN VERNLEY. By Horace Annesley Vachell, 12mo, pp. 334. The George H. Doran Company.

The love and the politics are about equally mixed in the adventures of "John Vernley," the politics being Englove. The story is ably worked out in all its details, for Mr. Vachell is a trained writer, but it appeals to curiosity rather than to interest, it is a matter of plot rather than of sentiment. The trickery and betrayal, whose end is a men. mingling of victory and defeat for both protagonists. If all be fair in love and war all must be fair in these modern days in love and politics. This has been proved time and again in our own recent fiction.

### A WOMAN OF FORTY.

THE SECRET BOOK. By George Wemyss. Frontispiece by Clinton Bal-mer. 12mo, pp. 356. The Sturgls & Wal-ton Company.

A good idea does not, unfortunately, always yield a good story. Mr. Wemyss had a happy thought when he invented the strictly anonymous, intensely introspective and revelatory diary of an unmarried woman of forty and caused it to fall into the hands of a man who, interested by its confidences, set about finding its author. So far, so good, but in the sequel the story fails to realize the expectations of the reader. Fictional riety of treatment. The woman of forty may well continue to rule for some time Mr. Meldrum, one gathers from an in- longer. The woman depicted here is cidental reference in these pages, is in understandable, and even recognizable,

# A NAPOLEONIC EPISODE.

THE CROSS OF HONOUR. By Mary Openshaw. 12mo, pp. 340. Boston: Small, Maynard & Co.

The romance of Maria Walewska furnishes the main interest of this story, and without passengers, duration and The difficulty of the search lies partly distance flights, speed flying, altitude flights youth of shattered nerves, utterly unfit, the popular imagination is a beautifully youth of shattered nerves, utterly unfit, decorated fan, the only piece of the decorated fan, the only piece of the young Archduchess's personal property left to her when she entered French ter-

Roskelly's, St. Mithian, Cornwall, is an old-fashioned, comfortable hotel in an ideal, remote little winter resort. Socially it is all that can be desired, even though the little coterie of the election intrude in their y hold a their of company new ophets, and their y hold a hout each other's standing. Then sud, a hout each other's standing the faller on the cocasion of her giving it to Lord Ronald, the Empress swept it to Lord Ronald, the Empress swept it to Lord Ronald, the caught in her long sleeves; Lord Ronald has treative thin paper edition of Hardy's novels. One of these is given to that had come off, severed almost as neathy as if with a knife. The Empress held up had come off, severed almost as neathy as if with a knife. The Empress held up had come off, severed almost as neathy had come off, severed a While their habits are so stay-at-home, their minds range freely over all fields of speculation. Their command of tongues after all, a complicated scientific and mechanical subject are a delight throughout, whether he is explaining the lessons learned by the pioneers from observation of the flight of birds, the principle on which the biplane was developed from the monoplane or the progress of the study of equilibrium and the methods adopted for securing it. denly, the vulgarians invade the sacred' Antoinette are from her own library; place, a tradesman and his wife—both one is of fashlons and the other of devomost affable widow, ready to make acfor dinner, and shakes hands with the assistant manageress. The book is a hugely enjoyable picture of that exclusiveness in which the English revel. and with which they make each other uncomfortable, of that strong caste consciousness which is far more than the mere snobbishness for which it is commonly mistaken. Mr. Caine has a delightful sense of humor.

## MANY INVENTIONS. .

YELLOWSTONE NIGHTS. By Herbert Quick. 12mo, pp. 345. The Bobbs-Mer-Quick. 12mo, pp. 345.

ziness, he says, is not only a result of high altitude or of sudden descents; shert and sharp turns have the same effect, and the pitching of the machine on a windy day may produce seasiekmess. This author suggests a new system of reducing the surface of an aero-plane that, he says, is structurally feasible and has many advantageous feature. Not the least readable of the chapters in They are of cattle.

Mr. Quick has strung together a collection of tracing through these various direction of tracing through these various distribution and complete a tradition as a contemporary and genuine; in one of flouis XVI; one in gold is unique; all from the arts and to politics. A pupil of flouis two in structurally say oung man who gives all his fervor to of Louis AVI; one in gold is unique; all are contemporary and genuine; in one of place the medals have been intention of the arts and to politics. A pupil of flouis AVI; one in gold is unique; all are contemporary and genuine; in one of the arts and to politics. A pupil of flouis AVI; one in gold is unique; all are contemporary and genuine; in one of Louis AVI; one in gold is unique; all the of Louis AVI; one in gold is unique; all are contemporary and genuine; in one of Louis AVI; one in gold is unique; all are contemporary and genuine; and to politics. A pupil of Louis AVI; one in gold is unique; all are contemporary and genuine; and to the stories begin. They are of cattle liv, the one a painting in color on ivory ranches and lost mines, of frenzied finanranches and lost mines, of frenzied finanranches and lost mines, of frenzied finan-ciering, Indian fighting and many other topics, not to forget the bride's tale, which is of the woolng of the million-which is of the woolng of the millionbe a most difficult one and the sensation all but indescribable. Aviators
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that was carefully cherished by the s tery nature of the exclamations of the last named was his usual style. The writing master of the elder Dumas attributed the defeat of Napoleon at Waterloo to a style from "Ripping!" to "It's like being badly scrawled message to Grouchy, serviced in something you know." He

Paris, June 23.

The fifth volume of the historical work, "Le Maréchal Canrobert, Souvenirs d'un Siècle," by M. Germain Bapst, is issued this week by Plon. It describes by the light of the private notes and recollections of the late Marshal Canrobert the events in and around Metz from August 14 to 15, 1870. M. Bapst is absolutely impartial. He has remarkable talent in setting forth his facts clearly, so that each act in the military drama has its exact value. In short, M. Bapst has accomplished for the battle of Rézonville sion of the Iliad. He is Mr. Arthur G. little over \$10. The purchaser was Mr. what Henry Houssaye did for the battle Lewis, of Boston, and he tells us in his Quaritch, who also paid a large priceof Waterloo.

his hands the destiny of France, are given in strong lines. According to Marshal Canrobert and M. Bapst it was simply Bazaine's incapacity, and not treason, that caused the terrific misuse of the army under his orders. Bazaine was unquestionably a brave soldier, but ignorant, narrow minded, shiftless and completely unfit for a high command. The Critic Retorts. He galloped about on the firing line, exposing himself recklessly, and wasted front of him, whereas in truth it was less than forty thousand Prussians that girl is a pawn in the larger game of over one hundred and sixty thousand

It was at this moment that Canrobert urged Bazaine to change his plan and squadron of Prussian cavalry, and came within an ace of being captured or killed. this fascinating phenomenon says: Either event, as is now proved, would have been a great catastrophe, not for the French, thut for the Germans, be-Bazaine's orders and made a crushing real attack on the insignificant forces opposed to him. This, moreover, is exactly what Prince Frederick Charles strove to avoid, and which, he afterward said, "might have resulted in a French victory of farreaching consequences." Seldom before has the bitter philosophy of military defeat been so minutely and conscientiously studied as in M. Bapst's C. I. B.

## MARIE ANTOINETTE

## Gower Relics.

From The London Times. collector of portraits and other documents relating to Marie Antoinette, but the French, with their usual lucidity, to bring about a happy ending he mixes as far back as 1883 he published through Quantin in Paris an "Iconographie de la Reine Marie Antoinette," which has ever since remained the standard book of tion was in some respects unique, and we have authority for stating that this col-

y Mr. J. Pierpont Morgan. Lord Ronald has an hereditary interest in the unfortunate French Queen, for his crandmother, the famous Duchessand without passengers, duration and The difficulty of the search lies partly distance flights, speed flying, altitude in a nation's own unconsciousness of the

At the frontier she had just exchanged her own apparel for the French she heraelf gave it to Lord Ronald Gower at Chislehurst, in 1877. It had been discovered hidden away in Marle Antoinette's room in the Tuileries after the mob had broken in, and it was always kept on the Empress Eugenle's writing table. On the occasion of her giving it

Queen! She never had a fair chance!" Two books bearing the arms of Marie the descendants of one of the officials who had taken possession of them. From a similar source came an etul which had belonged to the Queen and has a repre-land this summer. sentation of her on horseback, after a picture by Duplessis. The Queen's lorgnette is another well attested relic; it came into the possession of the Comte du Vaudreuil, who was one of the attendants on Marie Antoinette; he gave touden to the content of the con aunt of Mrs. Leveson-Gower, of Titsey A document appointing a laundress to Marie Antoinette and the Dauphin is

late Baroness Burdett-Courts) which had belonged to Mme. Mero are also among the relics. Of all these relics we believe that a fully descriptive and il-lustrated catalogue will be compiled by Dr. G. C. Williamson, to whom indebted for several particulars. Williamson, to whom we are

## **BOOKS AND AUTHORS** Current Talk of Things Present

and to Come.

Had Bazaine been killed the command Baker & Taylor Company, that he has Shelley to Joseph Severn. This conof the army would have devolved upon given his leisure to the task for more tained an interesting reference to "Ado-Canrobert. The qualities and faults of than twelve years. His alm, he says, in nais": this blank verse translation, "has been to produce a rendition which should be smooth, harmonious and pleasing to the ear, so far as consistent with an adequate and literal interpretation of the poet's meaning; observing also, so far as lay in his power, the rules of sim-Bazaine, who on that critical day held in this blank verse translation, "has been to as lay in his power, the rules of sim- a want of popularity plicity, rapidity and dignity, laid down by Matthew Arnold as essential."

time to time, is moved by criticism, addressed "To my very worthy friend, his time directing the fire of a battalion after making an exhibition of his works, of riflemen. He was utterly ignorant of to make an exhibition of himself. But piteous entreaty: the enemies' movements, and on the fatal this latter spectacle has never been so 16th of August he supposed that over neatly hit off as in this saying by the two hundred thousand troops were in English critic, Sir Walter Armstrong: "It is pleasant to watch artists of all kinds writhing under treatment from held in check Bazaine's entire army of the critics which is exactly parallel to their own dealings with Nature."

### "Concealing Coloration."

We published in this place not long ago an interesting article by Mr. Abbott boldly attack the enemy, and "sweep H. Thayer on "Why Animals' Concealthem into the Moselle." Bazaine a few ing Coloration Has Not Been Recogminutes later was surrounded by a nized." Referring to the article in a recent communication, the discoverer of The Fielding Receipt.

I made one serious omission. Our book specially points out that it is, of course, only the brightest side of the flamingo, the the French, but for the Germans, be-cause Canrobert would have reversed counterfeiting, and of course it must all counterfeiting, and of course it must all counterfeiting.

always be new letters and portraits of Stevenson. This book is coming from Better Late Than Never. the press of A. C. McClurg & Co., of

### Oriental Rugs.

The J. B. Lippincott Company prom-Lord Ronald Sutherland Gower has rugs, by G. Griffin Lewis. It will have it briefly but with great gusto, calling it long been known not only as an ardent a large number of illustrations, some of which will be printed in colors.

## A Russian Tragedy.

The Memoirs of Mme. Golovine, which have recently been published, conreference on the subject. His own collectiain some thrilling passages on the darker side of Russian history. She lection has just been acquired en bloc tells, for example, how by a series of sassination of Paul I. He informed the mate" only two or three years ago. The plots Count Pahlen developed the as-Emperor that his sons were implicated grandmother, the famous Duchess-Countess, became, while Ambassadress at the Court of Louis XVI, the close of the court of Louis XVII, the close of the court of Louis XVIII and the court of Louis XVIII close persuading him to sign an order for Miss Sinclair has herself said, her first

On the evening of the fatal night the grand duke (Alexander) had supper with his father, and sat by his side at table. Imagine the situation—the Emperor believing that his son wished to take his life, the grand duke thinking that his father had ordered his imprisonment. I have been told that during the painful meal the grand duke sneezed, and the Emperor, turning upon him a look of mournful severity, uttered the usual compliment: "Sir, I hope your wishes may be realized." Two hours later he was no more. . . The Emperor, awakened by the hussar's cry, had jumped out of bed and hidden behind a screen. They had a moment's fright, thinking he had eluded them, but they soon found him, and Bennigsen, the first to speak, announced to him that they had come to read him his deed of abdication. The Emperor saw Prince Zoubov and said to him: "And are you here, too, prince?" Nicholas Zoubov, who was drunk, said boldly: "Why make so much ado? Let us get straight to the point," and he rushed at the Emperor, who tried to get away by the Emperor, and the Emperor had been to take his life and on the lilustrations.

ART AND THE MEMORY IN THE TRAINING OF THE MEMORY IN ART AND THE EMPORY IN ART AND THE EMPORY IN ART AND THE EDUCATION OF THE ART AND THE TRAINING OF THE ART AND THE ART AND THE AR is sentimental rather than historical. Lord Ronald Gower in the early 60's in The episode is not linked closely to that series of almost incredible events which formed the Napoleonic era. The reader has to contribute more knowledge of history to the reading of the tale than the author imparts.

And the Ronald Gower in the early 60's in Paris, and told him at the same time the wholes to make the same time the boldly: "Why make so much ado? Let us boldly: "Why make so much ado? Let us whole story of its history. Another relic of twofold historic interest is the alabate that the first of Marie Antoinette, which baster bust of Marie Antoinette, which bust or the very few things which the Empress Eugénie brought away with the Empress Eugénie brought away with her when she field from the Tuileries, and the paris, and told him at the same time the boldly: "Why make so much ado? Let us get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point, "and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the point," and he rushed at the Emperor, who tried to get straight to the

"Wessex Tales." This volume, like practically all of the others, contains, by the tions; these were obtained in Paris from way, a map of the Wessex of the novels, a point which we commend to the auto-

## The other day Mme. Madeleine Le-

suade Anatole France to give a lecture at the Université des Arts. He had appeared upon the platform in South America. Why not in Paris? He made excuses, and among them declared that maire, greatly daring, undertook to pertendants on Marie Antoinette; he gave suade Anatole France to give a lecture it to Mrs. Sturt, of Nun Appleton, great- at the Université des Arts. He had an signed by the Queen in full, and counter- excuses, and among them declared that signed after her execution by an official of the republic into whose hands it came. Marie Antoinette's winding wheel is another of the many personal relics; this surrender. He consented to read the came into the possession of Mme. de first two chapters of the remarks Clermont-Tonnerre, and from her to the late owner; its full history is written on de first two chapters of the romance upon the reading was received with enthusi-There is a complete collection, so far asm, and some facts about the book as is known, of the medals bearing the representation of Marie Antoinette and of Louis XVI; one in gold is unique; all young man who gives all his fervor to

Sutherland in Rome as a souvenir; a latter happened to be laboring in the

REZONVILLE

A Study in the Philosophy of Defeat.

Paris, June 23.

Very fine antique Greek brooch of solid gold, found at Pompell, and presented by Caroline, Queen of Naples, to the first none of Sutherland at Frohsdorf; and one of the only two remaining wine glasses (the other was presented to the late Baroness Burdett-Courts) which marked, "Your skin acts well." course the victim of this mot could not have been Sir Herbert Beerbohm Tree.

### Letters of Famous Persons.

The autograph collection belonging to the later Mr. Huth was sold in London the other day and extraordinary prices were paid for some of the items. The letter written by Mary Queen of Scots to the Ambassado: Chateauneut on Jan-It is an American scholar who has had uary 31, 1586, brought no less than the daring to produce a new English ver- \$5,125. Mr. Huth had bought it for a volume, which has just been issued by the \$3,850, to wit-for a letter addressed by

For this document Mr. Huth had paid only about \$33. Another notable item in the sale was a letter written from the Everybody knows how the artist, from Tower by Sir Walter Raleigh. It was Sir Walter Cope Knight," and was a

My desire unto you is that you will be pleased to move my Lord Treasurer in my behalfe that by his grace my wife might agayne be made a prisoner withe me, as she hath bene for six years last past.

A miserable sink it is, yet great to me, who in this wretched estate can hope for no other thing than peacible sorrow.

The sum paid for this echo of a sad life was \$2,600. Mr. Quaritch paid \$4,000 for a letter writen by Katharine of Aragon to her nephew, Charles V. In this epistle the Queen begs for aid in her difficulties and forced divorce and makes much dolorous complaint.

### Perhaps the most remarkable episode

of this Huth sale was the purchase for \$5,075 by Mr. Quaritch of Henry Fielding's autograph receipt and agreement al- with his publisher for the copyright of "Tom Jones." The London "Telegraph" rays:

More Stevensoniana.

Still another book is to be added to the appallingly voluminous collection of writings about Stevenson. His stepdaughter, Mrs. Katharine D, Osbourne, is bringing out a volume on "Robert Louis Stevenson in California," printing, of course, some hitherto unpublished letters and a new portrait. There will always be new letters are supported by the state of the enhanced value of literary relies will be conveyed when it is stated that Mrs. Sabin was called upon to make a final effort at Mr. Quaritch sold, "he was called upon to make a final effort at Mr. Quaritch sold," he said, and laughingly added, "fi.001." "Il.005," replied Mr. Quaritch "fi.001." "fi.005," replied will be conveyed when it is stated that Messrs. Sotheran sold this Fielding receip to Mr. Huth in 1868 for only 12 guineas.

### Miss May Sinclair ought to be grate-

ful to the wide-awake literary editor of the "Pall Mall Gazette." He has just discovered "The Divine Fire," the book ises for the fall a new work on Oriental which made her reputation and reviews "A Remarkable Novel." He begins his little article as follows: "Some years have elapsed since 'The Helpmate' (a novel quite dramatic in its intensity) appeared, and there could hardly be a greater contrast than the brilliant piece of work that has just brought fresh laurels to its author." "The Divine Fire" was published in 1905; "The Helpmistake of "The Pall Mall Gazette" is

## BOOKS OF THE WEEK.

Recollections of his childhood and early

Recollections of his childhood and early life, his travels abroad, his excursion into politics and law and his adoption of journelism and literature. Including letters from Matthew Arnold, Cardinal Newman, Anthony Trollope, Lord Lytton and others, with numerous anecdotes of well known people.

THE LIFE OF SIR JOSEPH BANKS, president of the Royal Seclety. With some notices of his friends and contemporaries. By Edward Smith, F. R. H. S. With a photogravure frontispiece and sixteen other illustrations. Svo. pp. zvi, 348. (The John Lane Company.)

An account of his travels with Captain Cook, his interest in natural science and his presidency of the Royal Society for a period of forty years.

MY LIFE. By Richard Wagner. Authorized translation from the German. In two volumes. With frontispieces. Svo, pp. 543; v, 478. (Dodd, Mead & Co.)

The story of the life of the composer, als musical development, his journalistic work, the production of his various compositions, his travels in England and on the Continent, and his meetings with Mendelgsohn, Liszt, Schumann and a host of the prominent people of his time. TOM I. JOHNSON, Mayor of Cleveland. By Carl Lorenz. Illustrated. 12mo, pp. vi, 203. (The A. S. Barnes Company.) A record of his public career and his fight against street railway monopoly.

# FICTION.

MASTER CHRISTOPHER. By Mrs. Henry de la Pasture (Lady CHfford). 12mo, pp. 407. (E. P. Dutton & Co.)

At a formal dinner party Thorpe pro-poses to a girl whom he has just met for the first time. His ideas and opinions so horrify Molly's family that they lock her up in her room and forbid the bans. The story tells how she is rescued and how the young couple outwit her rela-tives.

APTAIN BLACK.

Nameless Ship.
12mo, pp. lv, 327.

Company.)

A Romance of the Max Pemberton.
(The George H. Doran A narrative of adventure told in the first person by Mark Strong, an unwilling guest aboard the Nameless Ship with Black, the pirate.

Black, the pirate.

OTHER LAWS. By John Parkinson. 12mo, pp 311. (The John Lane Company.)

An African explorer on a holiday in England meets and falls in love with a giri, but returns to the wilds without proposing to her. A false report of his death is circulated, and when he returns to his own country, to declare his love, it is to find that Caroline is married. TWO APACHES OF PARIS. By Alice and Chaude Askew. 12mo, pp. vi, 334. (William Rickey & Co.) THE PRICE. By Gertie De S. Wentworth-James. 12mo, pp. 342. (Mitchell Ken-

nericy.)
On the eve of the fulfilment of her social ambitions Geraldine Enniscourt is confronted by a woman who says she is Enniscourt's first wife, long believed to be dead. To avoid a scandal she bribes her informant to keep silence. Meanwhite she falls in love with an aviator, i.eon Crowley, and discovers that she has been the victim of an impostor and is Enniscourt's legal wife.

## HISTORY. .

SHORT HISTORY OF THE UNITED STATES NAVY. By Captain George R. Clark, U. S. N.; Professor William O. Stevens, Ph. D. Instructor Carroll S. Alden, Ph. D., Instructor Herman F. Frafit, Li. B., of the Department of English, United States Naval Academy, Hustrated. Svo. pp. 505. (Philadelphia: The J. B. Lippincott Company.)

# Revolution down to the cruise of the "battle fleet" which started from Mampton Roads on December 16, 1907.

JUVENILE. HADOW FAIRIES AND OTHERS. By Ruth MacFarland Furniss. Illustrated by Norsh H. Whitelaw. 8vo, pp. 48. (Hermana Lechner.)

Tales of flowers, a bee and a squippel ROLF IN THE WOODS. The Adventures of a Boy Scout with Indian Quonab and Little Dog Skookum. Written and Rius-trated by Ernest Thompson Seton. Svo. pp. xv. 437. (Doubleday, Page & Co.) A story of the War of 1812. Rolf Kit-tering takes refuge from an infuriated uncle in the camp of his Indian friend, Quonab, who teaches him woodcraft and how to enjoy life in the open. He distin-guishes himself as a daring scout and has many stirring adventures around Piatts-

### MISCELLANEOUS.

BOOKS AND HOW TO MAKE THE MOST OF THEM. By James Hosmer Penniman, 12mo, pp. 99. (Syracuse: C. W. Bardeen.) Chapters on what to read and how to use books, the classification of them and their care, and cultivating the memory. their care, and cultivating the memory.

ATIONAL PROBLEMS AFFECTING THE
LUMBER INDUSTRY. Official Report
Ninth Annual Convention National Lumber Manufacturers' Association. Svo. pp.
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Papers on workmen's compensation, practical forestry, the Panama Canal, the principles of efficiency as applied to the lumber industry, and the lumber industry in its national scope, etc.

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NTIQUITIES OF THE MESA VERDE NA-TIONAL PARK. CHT Palace. By Jesso Walter Fewkes. Illustrated. 5v. pp. 82. (Washington: Government Printing Office.) The foregoing volumes represent, respectively, Bulletins 44 and 51 of the Smithsonian Institution Bureau of American Ethnology,

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